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CATALOG NO. 4550L 1/5

Form BC 126

June 1954

Official No. 2429

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

W L K I (Eff. 6-24-74)

X W A F M (Eff. 2-17-69)

Date first licensed 11-25-69

Call letters X W J C C

Station location Angola, Indiana

LAKE CITIES BROADCASTING CORPORATION (ALH 4-29-74 EFF: 5-28-74)

Name of licensee X James A. Chase

Transmitter location 1.7 mi. N. of city on Old U.S. 27, Angola, Indiana (PH-5-21-68)

601 North Wayne Street, Angola, Indiana (BSH 6-24-74)

X208 1/2 West Nauvoo St., Angola, Ind. (Lic. 11-25-69)

46703
Main studio location 215 West Gilmore Street, Angola, Indiana (PH-5-21-68)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPH-6230 HAAT: 210'	5-21-68	100.1mc. ERP: 3kw Unl. ch#261 TPO: 2.25kw (CC) CP for a new Station. Class A			7-21-68 1-21-69
BPH-6230 (1)	8-8-68	Call letters assigned.			
BPH-10,425 (2)	1-15-69	MP(BPH-6230) ext. time to			6-21-69
BPH-10,660 (3)	6-30-69	MP(BPH-6230 as mod) ext. time			8-30-69
BPH-10,752 (4)	9-11-69	MP(BPH-6230, as mod.) ext. time			10-18-69
BLH-4511	11-25-69	LICENSE COVER(BPH-6230, as mod.)			8-1-70
BRH-2429(S)	9-30-70	Renewal			8-1-73
Comtel	4-5-72	Auth. remain silent to			6-30-72.
EBSA	5-22-72				
By Order,	6-21-72	Granted Waiver Section 73.261(a) Minimum Operation thru			8-1-73
COMTEL	8-17-73	Auth. suspend oper. thru. 10-12-73 pending submission appl. assign station license.			
Comm. Ltr.	10-29-73	Auth. Suspend Oper. ext. thru 12-11-73			
COMTEL	12-7-73	Auth. Suspend oper. ext. thru 1-12-74.			
COMTEL	12-12-73	Auth. Suspend oper. thru. 1-12-74 (pending Comm. Action BALH-1929.)			
BRH-2429(S)	4-29-74	Renewal of License			8-1-76
BALH-1929	4-29-74	VOL ALI EFF: 5-28-74			
BSH-2429(L)	6-24-74	ML to change call letters & SL			
EBSA	6-24-74				
BLH-6312(L)	8-19-74	Lic. to RESUME OPERATION 100.1mhz 3kw 210' RC			8-1-76
BPH-9526(L) HAAT: 300ft (H&V)	7-29-75	100.1MHz. ERP: 3kw(H&V) CP chg TPO, HAAT, & ANTENNA (RC)			U 7-29-76
Letter dated	8-5-75	Trans. McMartin BF 3.5K			now installed
BLH-6843(L)	2-27-76	Lic.(BPH-9526)-Changes			8-1-76

BC-126
June 1973

#2

FM

BROADCASTING STATION LICENSE RECORD

Date first licensed

Call letters WLKI

Station location

Name of licensee SEE CARD #1

Transmitter location SEE CARD #1

Main studio location SEE CARD #1

FORM BC-121
Aug. 1955

APPLICATION RECORD - BROADCASTING

W-A-F-M
Call XWJCC
Letters ~~New FM~~

Name **JAMES A. CHASE**
ANGOLA, INDIANA (PO 400-N. March St., Angola, Ind. 46703)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-6230 R & F #416472 \$75 PRESS: PN REC'D:	3-20-68 3-26-68 3-26-68 APR 16 1968 4-25-68	PO Box 52, Application for CP for new FM on: 100.1mc #261 ERP:3kw HAAT:210' TPO:2.247kw Trans.: RCA BTF-3B Ant.: RCA Pylon BF-11B, 1 sect. TL: (In) Wyatt's Gravel Pit on Old US #27, 1.7 mi. N. of Angola, Ind. SL: 215 W. Gilmore, Angola, Ind. (RC) Atty.: Lauren A. Colby; Engr.: Applicant	GRANTED	5-21-68
BMPH-10,428 R & F #479452 \$30 JAN 9 1968	12-9-68 12-23-68 12-23-68	MP(BPH-6230)ext. time to 6-21-69 (NEW STATION) Attys - Colby and Sidicane (Lauren A. Colby)	GRANTED to	1-15-69 6-21-69

CONTACT: Lauren A. Colby - Attorney; PHONE: Code 202, DI 7-0236
ADDRESS: 400 N. Martha St. (James A. Chase);, Angola, Indiana 46703

AUG. 1955

APPLICATION RECORD - BROADCASTING

Call
Letters **W A F M**Name **JAMES A. CHASE**
ANGOLA, INDIANA

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-10,660 R & F #520622 \$30 JUL 2 1969	6-3-69 6-10-69 6-10-69	MP(BPH-6230 as mod.) ext. time to ____ (NEW STATION). Atty - Lauren A. Colby	GRANTED to	6-30-69 8-30-69
BMPH-10,752 R & F #538597 \$30 SEP 6 1969	8-25-69 8-28-69 8-28-69	MP (BPH-6230, as mod.) ext. time to 10-18-69. (New Station) Atty: Lauren Colby	GRANTED to	9-11-69 10-18-69
BLH-4511 R & F #549314 \$30 PT NOV 1 9 1969	10-10-69 10-15-69 10-15-69 10-27-69	Lic. (BPH-6230, as mod.) for new FM Broadcast Station. Change Studio & Remote Control loc. to : 208 1/2 W. Maumee Street, Angola, Ind.	GRANTED	11-25-69

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

100.1mhz

Call W L K I
Letters x W A F M

LAKE CITIES BROADCASTING CORPORATION

Name **X JAMES A. CHASE**

Angola, Indiana

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2429 R & F #597034 \$75. P.N.	4-20-70 4-28-70 4-28-70 4-28-70	Renewal of License Atty.: James A. Chase	GRANTED	9-30-70
MAY 8 1970				
BRH-2429 R & F PN Recd. PBRESS	4-23-73 5-1-73 "	RENEWAL OF LICENSE Lauren A. Colby, Atty.	GRANTED	4-29-74
JUN 11 1973				
BALH-1929 R & F FEE ID: \$1000 #251325 CODE 049 NOV 27 1973 PUB. NOTICE FILED 12-26-73	11-10-73 11-12-73	Voluntary assignment of license to LAKE CITIES BROADCASTING CORPORATION Atty - Lauren A. Colby AMENDED 11-29-73 - reflect director Corrected bal. sheet - filed 4-9-74 (assignee)	GRANTED GRANT FEE: \$1,209.00 EFF: 5-28-74 cond' l 050 PD 6-12-74 W 313255	4-29-74

Call
Letters **W L K I**Name **LAKE CITIES BROADCASTING CORPORATION**
Angola, Indiana

File No.	Dated	Application for	Action	
			Nature	Date
BLH-6312 R & F PTA PRESS	6-28-74 7-2-74 7-11-74 JUL 23 1974	Lic. to to Resume operation.	GRANTED	8-19-74
BPH-9526 R & F #435995\$100 Code 057 PRESS	5-20-75 6-4-75 6-9-75 JUL 25 1975	CP to install new ant. (RCA BFH-3, 3 sects. (H&V); make chgs. in ant. sys. (incr. hght.); chg. TPO; chg. HAAT: 300 ft. (H&V) 41° 40' 51" 85° 00' 02" Engr: E. Harold Munn, Jr.	GRANTED	7-29-75
BLH-6843 R & F #485250-\$100. PTA PRESS	10-6-75 10-8-75 10-10-75-001 10-17-75 NOV 21 1975	Lic. (BPH-9526)-Changes. Transmitter: McMartin, BF-3.5K.	GRANTED	2-27-76

APPLICATION RECORD - BROADCASTING

100.1mch

Call
Letters W L K I

Name LAKE CITIES BROADCASTING CORPORATION
ANGOLA, INDIANA

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2429 R & F P.N. Press	3-25-76 3-30-76 3-30-76 MAY 4 1976	RENEWAL OF LICENSE Atty. Lauren A. Colby AMENDED 7-6-76 re: business interests AMENDED 7-16-76 re: EEO	GRANTED	7-23-76
BRH 790327 UF PRESS	JUN 7 1979	RENEWAL OF LICENSE Lauren A. Colby, Atty.	GRANTED	7-26-79

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

